

"The Story of an Hour" (conclusion)
By Kate Chopin

(19) She arose at length and opened the door to her sister's importunities. There was a feverish triumph in her eyes, and she carried herself unwittingly like a goddess of Victory. She clasped her sister's waist, and together they descended the stairs. Richards stood waiting for them at the bottom.

(20) Some one was opening the front door with a latchkey. It was Brently Mallard who entered, a little travel-stained, composedly carrying his grip-sack and umbrella. He had been far from the scene of the accident, and did not even know there had been one. He stood amazed at Josephine's piercing cry; at Richards' quick motion to screen him from the view of his wife.

(21) When the doctors came they said she had died of heart disease--of the joy that kills.

6. In paragraph 19, what has Mrs. Mallard conquered to make her seem “victorious”?

7. List 2 words that are repeated throughout the story. How many times does each one appear? Briefly describe the significance of each.
 - a. .
 - b. .

8. What type of irony is present in the paragraph 21? Explain.

9. List diction, imagery, and setting details that appear throughout the story that reveal the Mallards’ relationship. Identify the connotation each of these words (+ or -).

10. List diction, imagery, and setting details throughout the story that foreshadow Mrs. Mallard’s private reaction to the news of her husband’s death. Identify the connotation each of these words (+ or -).

11. What does Chopin’s story indicate about marital relationships near the end of the 19th Century?